

11

INCREDIBLE HOUSES *from France to Australie!*

belle

120

pages of

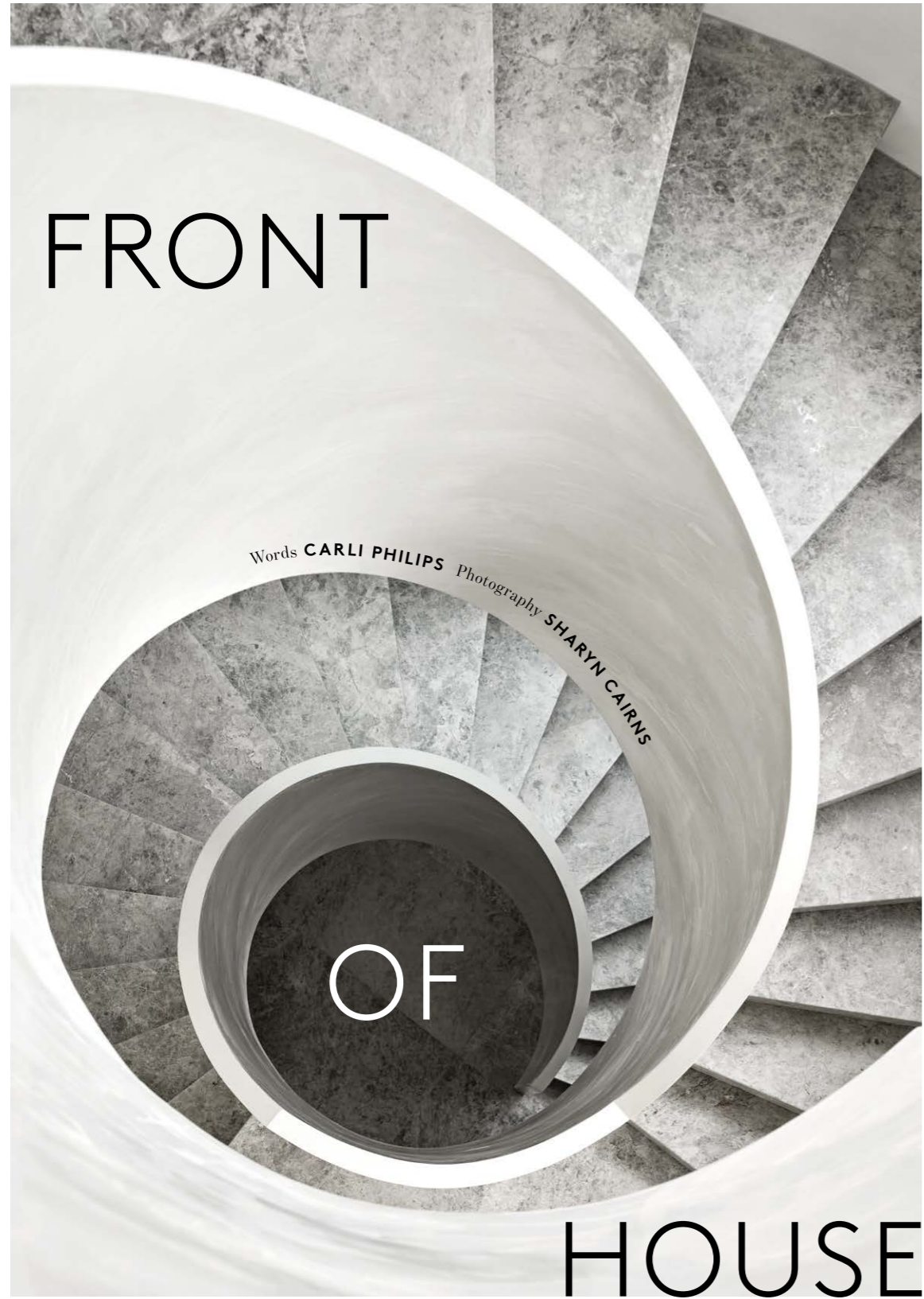
ARTFULLY
CURATED
INTERIORS

VERY RALPH
American style
in Sydney

CASUAL GLAMOUR

ELEVATED ELEGANCE

THE NEW LUXE



This page Bacchus Constructions executed the helical spiral staircase in honed Tundra Grey stone from Signorino. The walls are custom Waterstone polished plaster from Bishop Master Finishes. A stream of light pours through from the top floor to the bottom.
Opposite page The house exudes calm from the moment of entry. The front pivot door is solid oak that has been custom-stained and wire-brushed. Wall sconces on either side from LPA Lighting. On the traditional antique console is a sculpture by Sally Walk from James Makin Gallery. Artwork by Jorna Newberry from Metro Gallery. Tundra Grey floor tiles from Signorino.



Spaces reserved for hosting and rear rooms zoned for family are clearly delineated in this refined Melbourne home.

This page The materials palette in the kitchen is a refined combination of Tundra Grey stone from Signorino on the floor and benchtops with custom-stained, wire-brushed oak joinery. La Chamba bowls from Chef's Hat on the shelf above the glass window splashback. Client's own salt and pepper shakers. Brodware kitchen mixer. Wolf induction cooktop and Condari Qasair concealed rangehood from E&S. **Opposite page** The staircase glides smoothly through the home's three levels. Capdell 'Ava' chairs and Cattelan Italia dining table and 'Sunset' pendant lights, all from Misura.



Balancing the comfort and practicalities of family living with the style and amenity for parties and visitors was the task at hand for Studio Tate in designing this mature and masculine Melbourne home. Armed with established plans by renowned architect David Watson, Studio Tate further developed a full scope of interiors including lighting and joinery.

The house was designed with formalities up front. A portico and large panelled timber door opens into a grand entry hall featuring a helical spiral stone staircase that connects all three levels, a stream of light pouring through from top to bottom. Branching off a gallery-like corridor is the dining room and formal sitting, the latter with a heavy Verias Green marble fireplace hearth and concealed bar – the ideal spot for a cocktail and conversation.

While the home is modern and minimal, the owners had a collection of art and furniture reflective of their heritage that they wanted to integrate. “Pieces such as the traditional carved chairs and console, for example, had to sit within the contemporary context without feeling jarring,” explains Liz Ride, project lead and associate director of Studio Tate. “We had images of their existing pieces and had to create a design language that would suit.” Joinery was a huge focus, skilfully crafted with the same details consistent throughout the house. “It has a real feeling of >



These pages, clockwise from top left In the formal sitting room, a folding chair from the client's collection. The high ceilings and vast internal volume are perfect for displaying art. *Bush Plums* artwork (right) by Gracie Morton. Blue and white artwork behind is by Billy Pareroutja. The joinery unit in the formal sitting room features blackened steel, timber veneer and Verias Green stone from Signorino. Two sculptures on the top shelf are by Ara Dolatian from James Makin Gallery. Fabrica 'La Femme' carpet in Moonlight Serenade from Whitecliffe Imports. Sculpture behind the door is by Vera Moller. Custom racks display the client's extensive wine collection.



« true craftsmanship, says Liz, referencing the integrated handles, beading details and wire-brushed custom stained oak.

A hotel-inspired powder room servicing the ground floor features a small antechamber, designed both as an extra layer of privacy but also as a compact cloakroom. "It means that when you have a party you don't end up with bags and coats all over the place," explains Liz. "It's a formal proposition but one people appreciate." Here, the materials are dark and moody, a combination of timber veneer in smoked oak hues, hand-woven wallpaper and polished green amazonite stone. "We've used the same palette throughout the house, with the amazonite being the exception. Carved into a fully-integrated stone basin and minimalist handles, it has a jewel-like quality that's a welcome addition to the otherwise restrained space. It's a nice little surprise."

Across the hall is a bedroom with an ensuite that opens to the laundry and daily-use kitchen. "This means that guests staying over aren't forced to loop all the way back through the house to get to the rear. It's also discrete and doesn't open directly into the family quarters," she says. The further you go into the shared meals and living area, the more family-oriented the house »





SPEED READ

» The owners of this Melbourne home wanted to delineate between the formal spaces and more relaxed family zone. » Interior designers Studio Tate used a rich, masculine palette for the front areas and a lighter, fresher scheme for the everyday casual zones. » The dining room and formal sitting area feature blackened steel and a heavy Verias Green marble fireplace in a minimalist silhouette. » While the house is pared back and modern, the clients wanted to integrate personal pieces such as their traditional carved chairs and console. » The basement is fitted out like a professional tiered cinema with titanium goldstone and 12 plush, fully reclinable armchairs.



« becomes. Only the front kitchen is on show, the real cooking happens in the secondary, fully-equipped prep area behind.

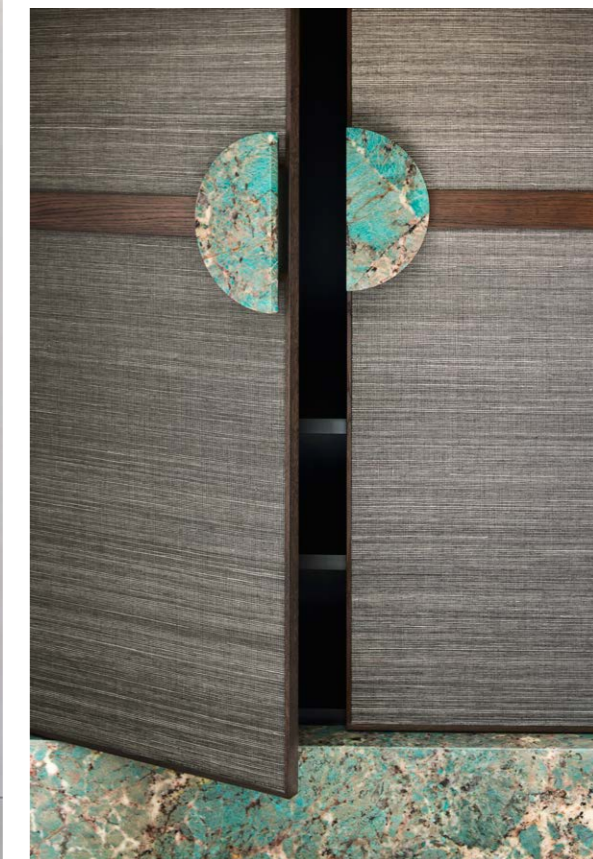
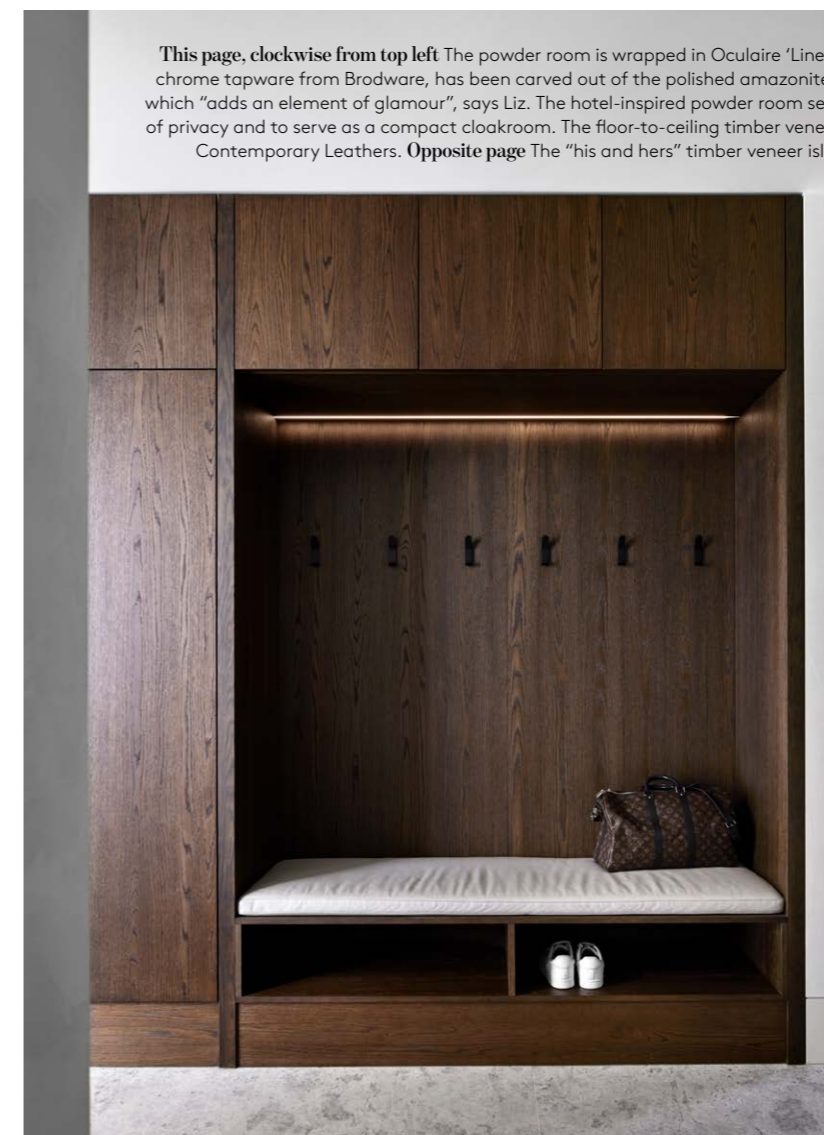
The delineation of zones was integral to the brief and has been “arranged to optimise both a guest experience and a family living experience”, says Liz. Drawing on the use of strategic colour and materiality aided in establishing this gentle division. While the home’s conservative spaces adopt a rich palette of polished plaster and Tundra Grey stone, the more relaxed, pared-back areas like the upstairs children’s bedrooms are coordinated in a scheme of grey carpet, whitewashed oak and uplifting, colourful pinboards. The master bedroom, however, reverts back to the ground-floor colours.

The star of the show is a generous walk-in robe with timber-lined wardrobes either side and a central skylight that beams onto a leather-wrapped island bench. “There’s a lot of symmetry in here and it was planned to the nth degree to achieve a perfect rhythm of space. The clients needed a lot of storage so we created tall units with tiered shelving. It’s very much a his and hers set-up.”

The basement is primed for hosting, with a wine room, games room and full-service cinema with titanium goldstone and 12 plush, fully reclinable armchairs. A consultant was enlisted to advise on the carpet specifications necessary for acoustics, suitable lighting and the dimensions required for a tiered staircase. There are even drink holders for a night at the movies. “It’s all there and was just a bit of a case of, well, why not? We went all out.”

studiotate.com.au; bacbusconstructions.com.au; hopkinsproperty.com.au

This page, clockwise from top left The powder room is wrapped in Oculaire ‘Line’ wallpaper from Arte International. An integrated basin, with polished chrome tapware from Brodware, has been carved out of the polished amazonite stone. The joinery comprises timber veneer, wallpaper and amazonite which “adds an element of glamour”, says Liz. The hotel-inspired powder room servicing the ground floor features a small antechamber for an extra layer of privacy and to serve as a compact cloakroom. The floor-to-ceiling timber veneer cabinetry features a bench seat upholstered in Elmosoft leather from Contemporary Leathers. Opposite page The “his and hers” timber veneer island is also lined in Elmosoft leather from Contemporary Leathers.





These pages, clockwise from top left In the master bedroom, an in-built makeup table is paired with a BRDR Krüger 'Arkade' chair from Fred International. Articolo 'Fizi' single ball pendant light in Dark Bronze. The minimalist master ensuite is composed of custom-stained timber veneer and Tundra Grey stone from Signorino on the walls. The benchtop is honed Cote d'Azur marble from Signorino with wall-mounted basin from Brodware. Above the bed and in harmony with the palette is a work by Josephine Bundy. Wastberg 'Pastille' bedside lamp. 'Arkade' chair by BRDR Krüger.



1  2  3  4  5 

SIGNATURE STYLE
KEY PIECES

1 Cattelan Italia 'Planeta' suspension light, POA, from Misura. 2 'Claremont' dressing table mirror, POA, from Gregory Croxford Living. 3 Positively Alternate sculpture by Sally Walk, \$8900, from James Makin Gallery. 4 'New Grey Tundra' limestone, POA, from Signorino. 5 BRDR Krüger 'Arkade' dining chair in fumed oak with brass frame and upholstered seat, POA, from Fred International.